



**Foundation University Islamabad**  
**School of Science and Technology**  
**DEPARTMENT OF ARTS & MEDIA**  
**NOTIFICATION**

Dated: July 11, 2024

No.FUSST/Exam/MSMD,2/CE

Result notification of 'FA23-MSMD' , (Fall 2023 Batch ) , 2 Semester , Spring 2024 Examination is hereby notified.

Sr.#	Registration #	Name	Course Title (Cr)	Course Title (Cr)	Course Title (Cr)	Course Title (Cr)	SGPA	CGPA	Results	Remarks
			LG	LG	LG	LG				
1	FUI/FUSST/F-23-MSMD-001	AREEJ ZIA	Approaches to Mass Communication Studies – II(3)	Advanced Development Communication(3)	Communication Research Methods-II(3)	Cinematography(3)	3.4	3.56	Promoted	
			B+	A	B+	C+				
2	FUI/FUSST/F-23-MSMD-002	ASMA ZAFAR	Approaches to Mass Communication Studies – II(3)	Advanced Development Communication(3)	Communication Research Methods-II(3)	Cinematography(3)	2.9	2.93	Promoted	
			C+	A	C+	C+				
3	FUI/FUSST/F-23-MSMD-004	FAIZA IMRAN	Approaches to Mass Communication Studies – II(3)	Advanced Development Communication(3)	Communication Research Methods-II(3)	Cinematography(3)	3.6	3.56	Promoted	
			A	A	B+	B				
4	FUI/FUSST/F-23-MSMD-005	FASEEH KHALID	Approaches to Mass Communication Studies – II(3)	Advanced Development Communication(3)	Communication Research Methods-II(3)	Cinematography(3)	3.5	3.5	Promoted	
			B+	A	B	B+				
5	FUI/FUSST/F-23-MSMD-006	FATIMA KHAN	Approaches to Mass Communication Studies – II(3)	Advanced Development Communication(3)	Communication Research Methods-II(3)	Cinematography(3)	3.1	3.25	Promoted	
			B+	B+	B	C+				
6	FUI/FUSST/F-23-MSMD-007	HAMAYAL THAMAS	Approaches to Mass Communication Studies – II(3)	Advanced Development Communication(3)	Communication Research Methods-II(3)	Cinematography(3)	3.8	3.81	Promoted	
			A	A	A	B				
7	FUI/FUSST/F-23-MSMD-008	HIJAB KHALIQ	Approaches to Mass Communication Studies – II(3)	Advanced Development Communication(3)	Communication Research Methods-II(3)	Cinematography(3)	4	3.93	Promoted	
			A	A	A	A				
8	FUI/FUSST/F-23-MSMD-009	JAUHAR AQEEL	Approaches to Mass Communication Studies – II(3)	Advanced Development Communication(3)	Communication Research Methods-II(3)	Cinematography(3)	3.5	3.62	Promoted	
			A	A	B	B				
9	FUI/FUSST/F-23-MSMD-010	KHOLA QADEER	Approaches to Mass Communication Studies – II(3)	Advanced Development Communication(3)	Communication Research Methods-II(3)	Cinematography(3)	3.8	3.87	Promoted	
			A	A	A	B				



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			LG	LG	LG	LG				
10	FUI/FUSST/F-23-MSMD-011	KIRAN FATIMA JANJUA	Approaches to Mass Communication Studies – II(3)	Advanced Development Communication(3)	Communication Research Methods-II(3)	Cinematography(3)	3.4	3.31	Promoted	
			B+	A	B+	C+				
11	FUI/FUSST/F-23-MSMD-012	MAHAM GUL	Approaches to Mass Communication Studies – II(3)	Advanced Development Communication(3)	Communication Research Methods-II(3)	Cinematography(3)	3	2.87	Promoted	
			B	B+	C+	B				
12	FUI/FUSST/F-23-MSMD-013	MAHAM MAQSOOD	Approaches to Mass Communication Studies – II(3)	Advanced Development Communication(3)	Communication Research Methods-II(3)	Cinematography(3)	3.9	3.93	Promoted	
			A	A	A	B+				
13	FUI/FUSST/F-23-MSMD-014	MAHNOOR AHMED	Approaches to Mass Communication Studies – II(3)	Advanced Development Communication(3)	Communication Research Methods-II(3)	Cinematography(3)	3.9	3.81	Promoted	
			A	A	A	B+				
14	FUI/FUSST/F-23-MSMD-015	MARIAM SHAFQAT	Approaches to Mass Communication Studies – II(3)	Advanced Development Communication(3)	Communication Research Methods-II(3)	Cinematography(3)	2.5	2.5	Promoted	
			C+	C+	C+	C+				
15	FUI/FUSST/F-23-MSMD-016	MISHAAL LIAQUAT	Approaches to Mass Communication Studies – II(3)	Advanced Development Communication(3)	Communication Research Methods-II(3)	Cinematography(3)	4	4	Promoted	
			A	A	A	A				
16	FUI/FUSST/F-23-MSMD-018	MINAHIL ABBAS	Approaches to Mass Communication Studies – II(3)	Advanced Development Communication(3)	Communication Research Methods-II(3)	Cinematography(3)	4	4	Promoted	
			A	A	A	A				
17	FUI/FUSST/F-23-MSMD-019	NIMRA YASEEN	Approaches to Mass Communication Studies – II(3)	Advanced Development Communication(3)	Communication Research Methods-II(3)	Cinematography(3)	3.3	3.25	Promoted	
			B	A	B	B				
18	FUI/FUSST/F-23-MSMD-020	MUHAMMAD SAAD KHAN LODHI	Approaches to Mass Communication Studies – II(3)	Advanced Development Communication(3)	Communication Research Methods-II(3)	Cinematography(3)	1.1	2	Placed on 1st Probation	
			F	C+	F	C				
19	FUI/FUSST/F-23-MSMD-021	SALEHA JAVAID	Approaches to Mass Communication Studies – II(3)	Advanced Development Communication(3)	Communication Research Methods-II(3)	Cinematography(3)	3.5	3.43	Promoted	
			B+	A	B	B+				



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20	FUI/FUSST/F-23-MSMD-022	SARA MEHMOOD	<b>Approaches to Mass Communication Studies – I(Imp)(3)</b>	<b>Advanced Development Communication(3)</b>	<b>Communication Research Methods-I(Imp)(3)</b>	<b>Cinematography(3)</b>	2.6	2.5	Promoted	
			B	B+	C	C				
21	FUI/FUSST/F-23-MSMD-023	SYEDA MAHA MAHMOOD	<b>Approaches to Mass Communication Studies – II(3)</b>	<b>Advanced Development Communication(3)</b>	<b>Communication Research Methods-II(3)</b>	<b>Cinematography(3)</b>	3.3	3.18	Promoted	
			B	B+	B+	B				
22	FUI/FUSST/F-23-MSMD-024	YUSRA USMAN	<b>Approaches to Mass Communication Studies – II(3)</b>	<b>Advanced Development Communication(3)</b>	<b>Communication Research Methods-II(3)</b>	<b>Cinematography(3)</b>	3.8	3.81	Promoted	
			A	A	A	B				

**Distribution**

1. MSA, FUSST
2. HoD, Concerned
3. Notice Board
4. Notification File

**Note** This notification is issued errors and omissions expected, as a notice only. An entry appearing in it does not in itself confer any right or privilege independently to the grant of a proper Certificate/Degree/Diploma which will be issued in due course.

Deputy Controller of Examinations

**Legend:**

1. MSS6011 --Approaches to Mass Communication Studies – I  
2. MSS6012 --Approaches to Mass Communication Studies – II  
3. MSS6015 --Advanced Development Communication  
4. MSS6021 --Communication Research Methods-I  
5. MSS6022 --Communication Research Methods-II  
6. MSS6042 --Cinematography